The Beecher Center for Art & Technology invites animators and filmmakers in all disciplines to participate in its Computer Animation Competition.

SUBMISSION PROCEDURE

Entry Requirements
- Work must be original and have been created by using a computer. Entries must have been completed after January 1, 2003.
- You may submit more than one entry. However, a separate entry fee and entry form is required for each entry.
- Only final artwork can be submitted. No work-in-progress will be accepted.
- End credits must be no longer than seven seconds.
- Participants are responsible for securing necessary permissions and licenses for visual and audio material contained in entries for the Beecher Center for Art & Technology Annual Digital Art Competition. Participants are encouraged to use original music.
- Small performing rights licenses must be secured for public performances of any commercial soundtrack or copyrighted musical compositions. Synchronization licenses must be secured for the inclusion of copyrighted musical compositions in film or video presentations.
- The selected work in the Digital Art Competition may be presented in promotion materials including printed materials and web sites.

Acknowledgement of Receipt
Submitters will not be notified of receipt of submission packages. You have sole responsibility for the delivery of your submission to the Digital Art Competition. You must retain your shipping number and contact your shipping agent for purposes of tracking your package and confirming delivery. Please add SASE if you would like your materials returned.

Jury Review Process
Submitted work will be juried by an independent panel of experts. All submissions are reviewed with the same criteria: content, creativity, design, narrative, artistic and aesthetic merits.
All selected artists will be notified by phone or e-mail.

Submission Agreement
By submitting artwork to the "Digital Art Competition," you agree that the Beecher Center shall not be responsible for any third party infringement of your rights in the work, moral or otherwise, which may result from its submission to the competition.
You also:
- warrant that it is your own original work and that you have the right to make it available to the Beecher Center display and archival retention;
- indemnify the Beecher Center against all legal fees, damages and other expenses that may be incurred by them as a result of your breach of the above warranty;
- grant the Beecher Center the right to display the work at its site and on the website, which can be viewed internationally, and to store it on its servers.

How to Enter
- The deadline for receiving entries is Friday, October 21, 2005, 4 p.m., Eastern Time.
- Your submission should be recorded on the highest-quality equipment available to you in the following NTSC formats: Betacam SP, Mini-DV, SVHS, VHS, DVD (Please, do not submit PAL videotape)
- Your video submission package should include a videotape label in English that contains:
  a) contact name, b) affiliation, c) address, d) telephone number, e) title of piece, and f) runtime.
• Descriptive statement in English about your work that is suitable for publication. Include your name and telephone number as well as a brief description of the storyline, software, hardware, techniques, technology development, or other points of interest.
• A still image that represents your work. This image may be used for publications both in print and on web sites. Still images must be submitted in digital format, at least 300 dpi at 4 inches tall & 5 inches wide, pixel resolution of at least 1500 x 1200, TIFF, JPEG or EPS files, no compression.
• Digital images must be placed on a standard CD-ROM only (Mac or PC formatted).
• Complete the entry form and send it with entry fee to:
  Beecher Center Art Competition
  Butler Institute of American Art
  524 Wick Avenue
  Youngstown, OH 44502
• For more information, contact Andrew Bac @ Tel: 330-941-1863, email: babac@ysu.edu.
• Web Address: www.fpa.ysu.edu/beecher/

Entry Form

Contact Name__________________________ Director’s Name__________________________

Address__________________________________________________________________________

City________________________State_________Zip__________________

Phone_________________________Email_______________________________________________

Title____________________________________________________________________________

Production Completion Date_____________/____________/____________

List of software used________________________________________________________________

Submitted Video Format
  _____Betacam SP     _____Mini-DV   _____SVHS     _____VHS     _____DVD

Entry Fee Enclosed _____$20 per entry

Payment for Entry Fee _____Check _____Money Order (Payable to Beecher Center)

I understand that by entering this contest I adhere to the rules of competition. The undersigned declares that the information on this form is accurate, complete and appropriate.

Signature ___________________________ Date _________________________